

522109  
CREDO  
In Memoriam.

**VIOLIN II.**

ADOLF WEIDIG  
op. 53

**Andante tranquillo**

The first system of the musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The first staff contains the following dynamics: *p*, *p*, *p*, *p*, *p*, *p*, and a sharp sign. The second staff contains a sharp sign and a flat sign. The third staff contains the dynamics *cresc.*, *dim.*, *p*, *p*, and *p*. The fourth staff contains a sharp sign and a flat sign. The fifth staff contains the dynamics *dim.*, *pp*, and *pp*. The sixth staff contains the dynamics *dim.*, *pp*, and *f marc.*. The seventh staff contains the dynamics *p*, *f marc.*, and *f marc.*. The eighth staff contains the dynamics *pp*, *mf*, *dim.*, and *p*. The ninth staff contains the dynamics *mf* and *dim.*. The tenth staff contains the dynamic *dim.*.

Violin II musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *cresc. e accel.*, *f*, and *rit.*. The second staff starts with *a tempo*, *dim.*, *rit.*, *p*, *con sord.*, and *pp*. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff includes *cresc.*. The sixth staff has *mf*, *dim.*, *p*, *f marc.*, and *p*. The seventh staff features *f*, *pp*, and *mf*. The eighth staff includes *dim.*, *p*, and *mf*. The ninth staff has *dim.*, *p*, *cresc. e accel.*, and *dim.*. The tenth staff begins with *pp*, *pp*, and *pizz.*. The score concludes with a double bar line.